

# Sam French

(writer + director)

(727)-433-2251  
SamSFrench@gmail.com  
Samuel-French.com

## Playwriting

Kragtar: a Monster Musical	Third Space Theater
The Ballad of Beckett Kruszyński	Kraime Theater
Static Night, Suddenly Noise	NYU Atlantic Acting
The Rather Silly Shapes of Odd Sizes	New Territories (The Habitat)
Freaks: a Legend about Growing Up	NYCFringe
The Last Page: a Nuclear Folktale	CMU
Taranto, America	CMU
The Beatles Present: "The Lord of the Rings" the Musical	CMU; Martha's Vineyard
Writer's Block	Studio@620; pub. Baker's Plays
A Funeral for Mittens	Pub. Baker's Plays
This One Night in the Warehouse	Studio@620, Gorilla Theater

## Administrative/Other

Hartford Stage - Artistic Apprentice (2015-2016)  
Williamstown Theatre Festival - Directing Intern (Summer 2015)  
Prelude.14 Festival - Volunteer Coordinator (August-October 2014)  
New York Theatre Workshop - Artistic/Education Intern (Summer 2012)  
Script Coverage for NYTW, Vineyard Theatre, Williamstown Theatre Festival, Hartford Stage  
13P - Transcriptions, Light-board op (*Melancholy Play*) (Summer 2012)  
Freelance Writing (columns, blogs, features) for *The Tampa Bay Times*, *Howlround*  
Social Media/Blogging for Stephanie Palmer, *Good in a Room* (2012-13), *Mr. Confidential* (NYMF,  
2014), Kevin Spirtas (2014-15)  
Teaching - Growing Theater Outreach (2011-14); The Children's School, Teacher's Assistant ('10-14)

## Education

Carnegie Mellon University BFA in Directing 2014

Syracuse University, Tepper Semester 2013

**directing:** Jed Allen Harris, Greg Lehane, Anya Martin, Matthew Morrow, Erica Schmidt,  
Jonathan Silverstein

**dramaturgy:** Wendy Arons, Norman Frisch **playwriting:** Dan O'Neil, Bixby Elliot

## References

Jed Allen Harris  
Associate Teaching Professor, CMU  
[JHarris@andrew.cmu.edu](mailto:JHarris@andrew.cmu.edu)

Bixby Elliot  
Playwright  
[bixbyelliott@gmail.com](mailto:bixbyelliott@gmail.com)

Norman Frisch  
Dramaturg  
[NFrisch@aol.com](mailto:NFrisch@aol.com)